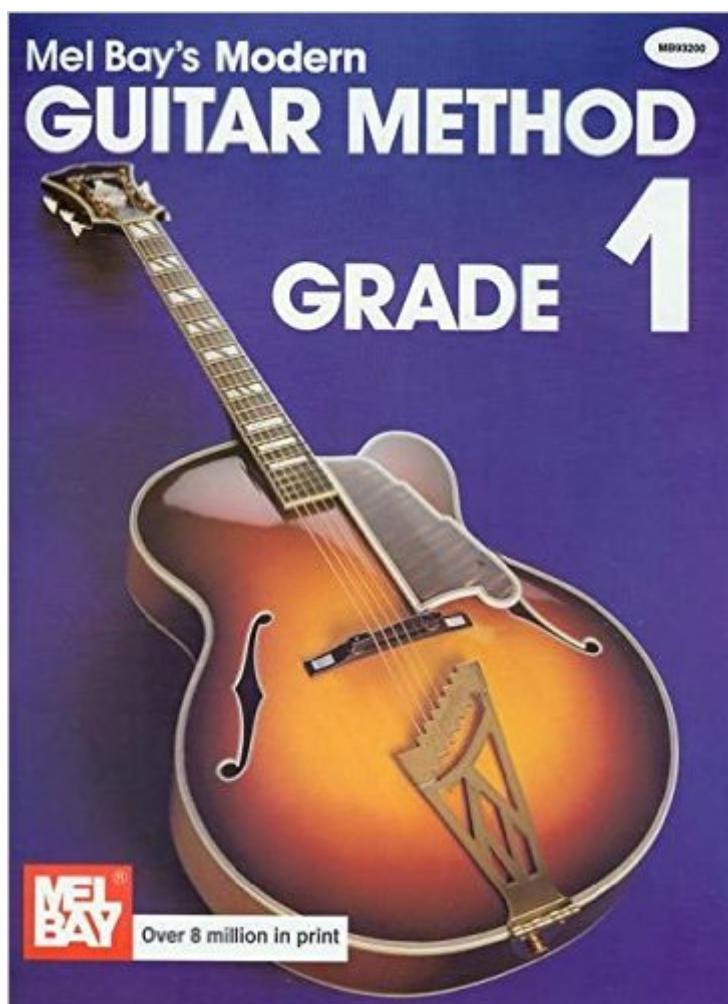


The book was found

Mel Bay's Modern Guitar Method: Grade 1 (Grade 1)



Synopsis

The world's premier method for learning modern plectrum style guitar, time-tested and proven successful in building the theoretic and technical foundation needed to play in any style. All seven grades of this method are written in standard notation only to encourage better sight reading. In Grade 1, the student guitarist will learn to play solos, duets, scales, and chords in the keys of C, A minor, G and E minor. Even in Grade 1, the student is already exposed to the chord/melody concept of guitar performance. A supplementary study book entitled Grade 1 Studies, two different play-along audio recordings (pop version and traditional), and a video are available. The companion recordings feature Tommy Flint and William Bay playing in split-track format, with the solo parts performed on the right channel, and the accompaniment or second duet parts played on the left. The student can play along with the full recording, or tune out either channel and play the missing part.

Book Information

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Average Customer Review: 4.6 out of 5 stars See all reviews (109 customer reviews)

Best Sellers Rank: #23,697 in Books (See Top 100 in Books) #43 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #43 in Books > Arts & Photography > Music > Instruments > Guitar #73 in Books > Arts & Photography > Music > Instruments > Strings

Customer Reviews

I have been a professional guitar teacher for over 10 years. In that time, I have had more than 100 guitar students, many of whom came to me with no former playing experience. At the onset of my own career as a guitar student, I never had a single method book that I studied from, but instead learned from various instructors who gave me exercises they created. As a result, when I started teaching, I had no idea which method book to use. In the course of ten years, I have seen and tried many method books, and none has ever been more useful than MelBay's Gutiar Method

Books. These books are laid out exactly the way I think the guitar should be taught. Too often, method books want to introduce the student to a couple of notes on the first two or three strings, and then delve right into chords, by-passing much of the needed understanding of where notes are located on the neck. However, Mel Bay's books do the opposite. They begin by teaching meter and note identification, providing the student with a comprehensive overview of all notes on all 6 strings in 1st position. By the time the student is introduced to even a single chord, he/she should have a strong understanding of how to count and read music on the treble clef, as well as a better than average vocabulary of many guitar and music terms. The book teaches the strings one at a time, and as each string is introduced, exercises are given that focus on the new string as well as those already learned.

The problem with a lot of the negative reviews here (heck, the problem with a lot of negative reviews about ANYTHING on) is that they're concentrating upon what they WISH the book (or any product) will do, rather than upon what it actually does. No, this book will NOT teach you how to shred. No, this book will NOT teach you TAB. No, this book will NOT teach you modern songs. That is not by any way taking anything away from the book (and series), and it's unfair of people to judge it by those standards. Isn't that a bit like taking an introductory course in Algebra and trashing it because it doesn't get into calculus? What the series DOES do is teach you music notation as applied to the guitar, give you a well-developed understanding of music theory (by the time you go through all seven books--and lotsa luck, by the way--you'll be able to read in all twelve keys!) and make you (hopefully) into a pretty well-rounded musician on the guitar. Where you go from there, whether it be shredding or whatever, is up to you. But I can virtually guarantee you that you'll know more about music than most of your peers. As I said, it's unfair to criticize the series for what it's not. But I do hear, over and over again, the same complaints: 1. You need a human instructor. Yes, of course that's always a good thing, especially if you're only just beginning to learn music. But I disagree that it's absolutely NECESSARY, at least if you're disciplined enough to learn things on your own. (If you're not, then you need a human instructor for anything you want to learn.) 2. It doesn't teach, or have examples of, TAB. That's true. Nor do most algebra books include the times tables.

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